

Thomas Moore House
M:23-120
Montgomery County, Maryland

The Thomas Moore House, built in 1885, is an elegant country villa of the Victorian era, characterized by its asymmetrical massing, complex roofline, and its Victorian decorative detailing on both the exterior and interior. The property is located on the east side of Dr. Bird Road, directly across from Norwood Road. The T-shaped House sits back from the road, down a long drive and includes a complex of both contributing and non-contributing buildings to its rear.

The Thomas Moore House was built by Thomas Moore, who was given the tract of land by his father, upon his marriage in 1885. The Moore family were area farmers, Quakers and active members of the Sandy Spring community. The Thomas Moore House meets Criterion C of the Maryland Inventory of Historic Properties and the National Register of Historic Places.

MARYLAND HISTORICAL TRUST
MD INVENTORY OF HISTORIC PROPERTIES

Inventory No. M-23-120

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1. Name of Property

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historic name Thomas Moore House

common/other name Miraval; Rutledge

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2. Location

=====

street & number 17214 Dr. Bird Rd Not for publication

city or town Sandy Spring vicinity X state Maryland code MD

county Montgomery code zip code 20860

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3. State/Federal Agency Certification N/A

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4. National Park Service Certification N/A

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5. Classification

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Ownership of Property (Check all that apply)

X private
 public-local
 public-State
 public-Federal

Category of Property (Check only one box)

X building(s)
 district
 site
 structure
 object

Number of Resources within Property

Contributing Noncontributing

<u>5</u>	<u>2</u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>5</u>	<u>2</u>	Total

Is this property listed in the National Register?

Yes Name of Listing No X

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6. Function or Use

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Historic Functions (Enter categories from instructions)

Cat: Domestic Sub: Single Dwelling; smokehouse
Subsistence/Agriculture Barn; sheds

Current Functions (Enter categories from instructions)

Cat: Domestic Sub: Single Dwelling

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7. Description

=====

Architectural Classification (Enter categories from instructions)

Victorian

Materials (Enter categories from instructions)

foundation Stone

roof Cross gable with jerkin head ends: asphalt shingles

walls Wood: German siding

other _____

Narrative Description (Describe the historic and current condition of the property.)

See Continuation Sheet No. 7-1

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8. Statement of Significance

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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- ☐ A owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or a grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years of age or achieved significance within the past 50 years.

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Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance 1885

Significant Dates 1885

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation _____

Architect/Builder _____

Narrative Statement of Significance (Explain the significance of the property.)

See Continuation Sheet No. 8-1

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=====

9. Major Bibliographical References

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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Barrow, Healan and Kristine Stevens, *Olney: Echoes of the Past* (Westminster, MD.: Family Line Publications), 1993.

Farquhar, Roger Brooke, *Old Homes and History of Montgomery County, MD.* Silver Spring, MD., 1952, 1962.

Mutual Assurance society records, Montgomery County Historical Society.

Montgomery County Land Records, Montgomery County, Maryland.

Sandy Spring Museum, Vertical Files.

Maps and Drawings and Photographs

Hopkins, G.M., *Atlas of Fifteen Miles around Washington, including the County of Montgomery, Maryland*, 1879.

Martenet and Bond's, *Map of Montgomery County*, 1865.

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10. Geographical Data

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Acreage of Property approximately 19 acres

Verbal Boundary Description (Describe the boundaries of the property.)

The Thomas R. Moore House occupies Parcel 390 on Montgomery County Tax Map JT 121.

Boundary Justification (Explain why the boundaries were selected.)

This parcel is part of a larger tract of land which has been associated with the property since before the construction of the house in 1885.

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11. Form Prepared By

=====

name/title Kimberly Williams/Michele Naru, Architectural Historians
organization M-NCPPC date July 26, 1999
street & number 8787 Georgia Avenue telephone 301/563-3403
city or town Silver Spring state MD zip code 20910

=====

12. Property Owner

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name James L. and M.E. Hooper
street & number 17214 Dr. Bird Road telephone _____
city or town Sandy Spring state MD zip code 20860

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MARYLAND INVENTORY OF HISTORIC PROPERTIES

CONTINUATION SHEET

Section 7 Page 1

Inventory No. M-23-120

Thomas Moore House

name of property

Montgomery County, MD

county and state

=====

The Thomas Moore House is an elegant country villa of the Victorian era. Built in 1885, it is located on the east side of Dr. Bird Road, directly across from Norwood Road. The T-shaped house sits back from the road, down a long drive and includes a complex of both contributing and non-contributing buildings to its rear.

ARCHITECTURAL DESCRIPTION:

The Thomas Moore house, built in 1885, is a large Victorian frame dwelling having a T-shaped footprint and a complex roofline. It is a frame structure, set upon a stone foundation and covered with a cross gable roof with jerkin-head ends and brick chimney stacks with corbelled caps. The house is characterized by its Victorian massing and detailing, including projecting bays, dormer windows, a wrap-around porch, long and narrow, 2/2 windows, and scroll-sawn porch detailing.

Exterior:

The east elevation facing Dr. Bird Road is the principal facade formed by the intersection of the two wings forming the cross gable massing, and connected by a wrap-around porch. The north-south wing is three bays long with a side entry towards the inside bay, while the east-west, cross wing has a three-sided projecting window bay on its gable end wall. The wrap-around porch, with its chamfered wood porch posts with incised detailing and knee brackets, extends across the east elevation of the north-south wing, and around its north end.

The side entry has double doors with raised panels, and a three-light transom. The typical window opening in the main wing holds 2/2 sash, while those in the projecting bay and in the bay above the side entry have 1/1 sash.

The north elevation is two bays wide, defined by 2/2 windows in the first and second stories. Paired windows are located in the gable end, under the jerkin head overhang. The porch, which wraps around to this end wall, has a drive-through gazebo projecting from it. This gazebo has a pyramidal roof, supported by chamfered wood posts, and appears to have been more whimsical than practical.

The south elevation is divided into five long bays and could be read as the principal elevation of the house, save for the lack of entry. It is symmetrically fenestrated with a two-story, three-sided projecting bay on center, protected by a projecting cross-gable, jerkin head roof, and single, 2/2 windows in the flanking "wings." A one-story solarium bay, set upon a brick foundation, is a contemporary addition. A brick chimney stack projects from the

MARYLAND INVENTORY OF HISTORIC PROPERTIES

CONTINUATION SHEET

Section 7 Page 2

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east end of the roof's front slope.

Interior:

The interior of the Thomas Moore House retains a high degree of integrity and exquisite Victorian-era details. It is divided into four rooms in the two principal wings of the house. The north-south wing contains a side-passage/stair hall and parlor, while the east-west wing is divided into three rooms, including the formal parlor and dining room, as well as the service area containing the kitchen, back stairs and pantry.

The entry to the house leads directly into the stair hall. This hall is a wide room with a high Victorian, straight-flight, open-stringer stair located against the north side wall. The stair features a robust, and elaborately turned newel post, turned and tapered balusters, and scroll-sawn stringer ornament. Across from the stair and located against the south wall of the hall is a fireplace with a wood-burning stove and a heavy Victorian marbleized slate mantel. The floor features its original 2"-wide wood flooring, while the doors, all of which are five-paneled, retain their original, unpainted bulls eye corner block surrounds with narrow reeding and ogee-edged bases.

The parlor located to the north of the hall is a large room which extends the full depth of the north-south wing and looks onto the wrap-around porch on two of its three exposed sides. The room features a wood mantel on center of its south wall, and two windows, opposite, looking onto the north end of the wrap-around porch and drive-thru gazebo. The mantel in this room has fluted side pilasters, a decorated frieze board, and large wood moldings supporting the mantel shelf with a decorative bargboard detailing. The frieze board has fluting and a central panel with raised, square pieces, forming a sort of checkerboard pattern. The doors and windows in this room all have bulls-eye corner blocks and reeded stiles.

The parlor in the east-west wing of the house occupies the east end of this wing, including the projecting bay, giving the room additional square footage and light. The room has a wood burning stove and fireplace centered against its south wall, next to the sun room addition, and double pocket doors on the west wall opening onto the dining room. The mantel is a heavy, Victorian mantel similar to that in the front hall. It is slate, but with a marbleized finish, and features incised, geometric and floral detailing on its pilasters, frieze and end brackets. Like the other rooms, the doors and windows have bulls eye corner blocks. An elegant plaster egg and dart crown molding completes the room.

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CONTINUATION SHEET

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The dining room is entered through double-wide pocket doors from the parlor, or through a single door opening at the end of the hall in the north-south wing. The room features a wide, three-sided window bay in the south side of the room and fireplace opposite it on center of the north wall. This fireplace features a built-in Rumford stove and a heavy Victorian mantel with a marbleized finish and incised detailing. Next to the fireplace is a built-in china closet. Two doors, symmetrical placed on the west wall of the dining room leads into the service area and kitchen.

The second floor of the house offers a similar configuration of space and equally intact detailing. The elaborate stair continues uninterrupted to the third (or half) story, and the mantels, although wood rather than slate, are decorated with ornamental, incised detailing.

AGRICULTURAL AND DOMESTIC BUILDINGS:

Several agricultural and domestic buildings are located behind the house and are contributing resources. These include a smokehouse, a tenant house and attached garage, a shed roof equipment shed, and a board and batten stable. Two non-contributing structures are also on the property, including an A-frame garden shed and a small frame shed.

Smokehouse: The smokehouse is located immediately behind the house to the southwest and dates to the original 1885 period of construction. It is a small brick structure with a gable roof and a single door opening in its north end. The door is paneled with a round-arched upper panel.

Tenant House and attached garage: The tenant house is a two-story, three-bay frame building covered with a gable roof and set upon a rubble stone foundation. The walls are clad with weatherboard and are fenestrated with 6/6 windows. This building may have originally been a carriage house, but has been altered as a tenant house. A two-car garage connects this building to another two-story frame structure with a garage on the first story.

Equipment Shed: A frame, shed roof equipment shed is located to the east of the house.

Stable: The stable (20th century) sits upon a concrete foundation, has board and batten walls and is covered with a gable roof. There appear to be three horse stalls in the building, though no interior inspection was conducted.

MARYLAND INVENTORY OF HISTORIC PROPERTIES

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Thomas Moore House

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MARYLAND INVENTORY OF HISTORIC PROPERTIES

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Section 8 Page 1

Inventory No. M-23-120

Thomas Moore House

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STATEMENT OF SIGNIFICANCE

The Thomas Moore House was built in 1885 by Thomas L. Moore on a tract of land deeded to him by his father, Thomas L. Moore, on the occasion of his marriage. The Thomas L. Moore House is an elegantly designed Victorian villa that enjoys a commanding view of the still rural landscape. The house retains exquisite interior detailing and has a high degree of integrity. The Thomas Moore House meets Criterion C of the Maryland Inventory of Historic Properties and of the National Register of Historic Places.

Historic Context:

The Thomas Moore House was built in 1885 on property which was originally part of Snowden's Manor Enlarged. In 1832, Isaac Scott, a Quaker, purchased a 475-3/4-acre tract of the land, as well as part of the Addition to Charley Forrest, and by 1847, had built a brick house on the site, which he dubbed Miraval.¹ At Isaac Scott's death, Mirival was divided into three lots and bequeathed to his three children (Scott's will was probated in 1851). Isaac Scott's son, Oliver Scott inherited Lot #2, where "brick dwelling stands." In 1863, Oliver Scott sold the house and 146.5 acres to Jacob Weller. In 1865, Scott sold Weller an additional 5.3 acres, giving Weller a total of 151.8 acres of land. Two years later, Weller sold the 151.8-acre tract to Joseph T. Moore (born 1839 in Baltimore). Joseph T. Moore was a farmer who was an active member of the Sandy Spring Farmers' Club, and who served as the first president of the Maryland State Grange from 1874 to 1879.

The 1879 G.M. Hopkins *Atlas of Montgomery County* shows Joseph T. Moore as the owner of the land. A list of patrons in the atlas lists Moore as a farmer with 270 acres of land. In April 1885, Moore conveyed 17-1/4 acres of his land to his son, Thomas L. Moore. The deed recording this transaction informs us, "Whereas our eldest son Thomas L. Moore will shortly be married, we convey the tract designated part of Snowden's Manor Enlarged, located on the south side of Bladensburg Road, containing 17-1/4 acres to him."

According to a date stone on the house, Thomas L. Moore built the house in 1885. The new house and surrounding land was then called Rutledge. Shortly after building the house, Thomas L. Moore and his wife Dora sold it, in 1890, to a retired army surgeon named

¹ When Isaac Scott made his will in 1847, a brick house stood on the property.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

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~~George Heath House~~ *Thomas Moore House*
name of property
~~Annapolis, Maryland~~ *Montgomery Co, Md*
county and state

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Frederick W. Elbrey. After moving into the place in April 1891, Elbrey re-dubbed the property Mirival. In 1941, Elsie Elbrey Stabler, who was living in Atlanta, Georgia, sold her family's property to A.E. Anderson, from Washington, D.C.

During the second half of the 20th century, the property changed hands on several occasions. The current residents, James L. and M.E. Hooper, have owned the property since 1975. The property is now known as the Thomas Moore House, for its original builder and owner.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
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county and state

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HISTORIC CONTEXT:

Geographic Organization: Piedmont

Chronological/Development Period (s): Industrial/Urban Dominance

Prehistoric/Historic Period Theme (s): Architecture, Landscape
Architecture and Community Planning

RESOURCE TYPE(S)

Category: Standing Structure

Historic Environment: Rural

Historic Function (s): Single Dwelling

Known Design Source:

MARYLAND INVENTORY OF HISTORIC PROPERTIES
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Thomas Moore House

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Chain of Title:

November, 1867	Jacob Weller sold a 17.25 acres parcel to Joseph T. Moore. This is part of the 151 acre land patent "Snowden Manor Enlarged." (Deed Book EBP 4 Folio 285)
1885	Mirival House built on site by Joseph T. Moore. (From date stone in foundation)
April, 1885	Joseph T. Moore deeded the house to his son, Thomas L. Moore for 7,000 on the occasion of his impending marriage. (Deed Book EBP 33 Folio 330)
November, 1890	Thomas L. Moore to Frederich W. and Elsie Elbrey. (Deed Book JA 23 Folio 76)
	Frederich W. Elbrey Died.
	Elise Elbrey married Herbert Stabler.
August, 1941	Elsie Elbrey and Herbert Stabler to Arvid and Thelma Anderson. (Deed Book 843 Folio 31)
March, 1956	Arvid and Thelma Anderson to Ludwig and Fannie Caminita. 17.25 acres. (Deed Book 2183 Folio 586)
October, 1960	Ludwig and Fannie Caminita sell 5.069 acres (Parcel #1) to Otto A. Will, Jr. and Gwen T. Will. (Deed Book 2786 Folio 145)
March, 1966	Fannie E. Caminita, divorced and unmarried sells to her son, Ludwig Caminita, Jr. 12.181 acres of land. (Parcel #2) (Deed Book 3482 Folio 242)
September, 1967	Otto A. Will, Jr. and Gwen T. Will sell Parcel #1 to James L. Hooper and Martha E. Hooper. (Deed Book 3661 Folio 222)
April, 1974	Ludwig Caminita, Jr sells Parcel #2 to James L. and Martha E. Hooper. (Deed Book 4521 Folio 739)

M:23-120

April, 1975

James L. Hooper and Martha E. Hooper to
Same (Present owners). Parcels #1 and #2
together. 19.1478 acres. (Deed Book 4633
Folio 380)

THOMAS MOORE HOUSE (M: 23-120)



Casual User Application

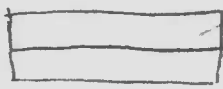


MONTGOMERY COUNTY DEPARTMENT OF PARK AND PLANNING
THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION
8787 Georgia Avenue - Silver Spring, Maryland 20910-3760

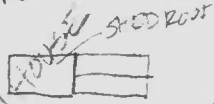
N
Scale 1" = 500'



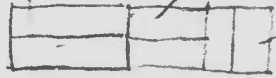
T.J. MOORE HOUSE
M: 23-120



RED B/B
SIDED BARN
STABLE?



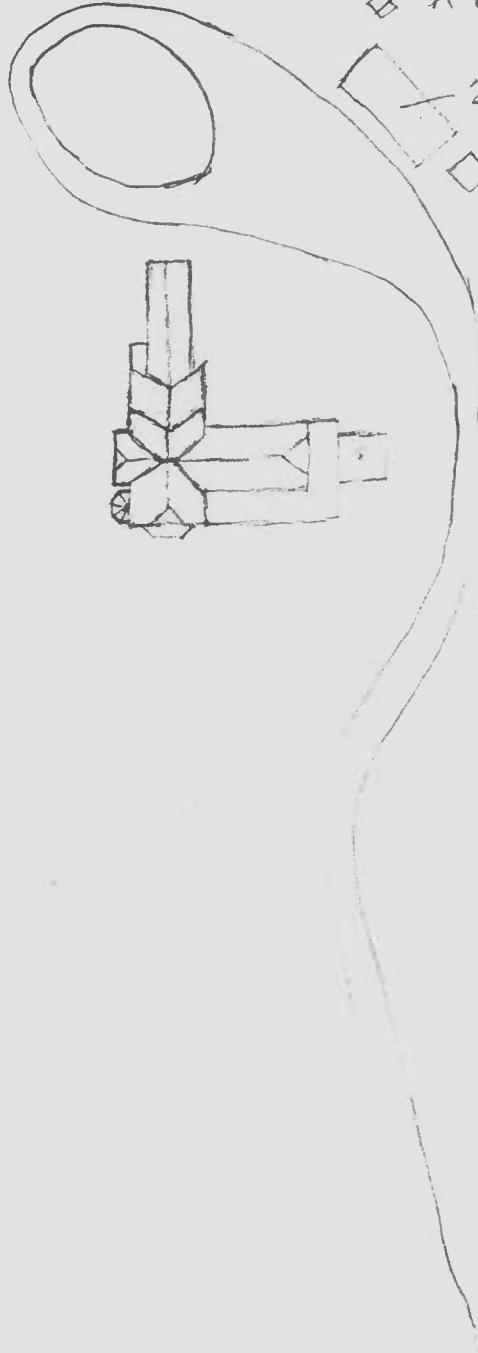
2 CAR GARAGE



GARAGE W/ 2ND STORY

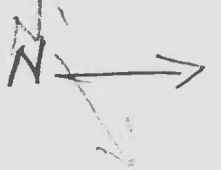
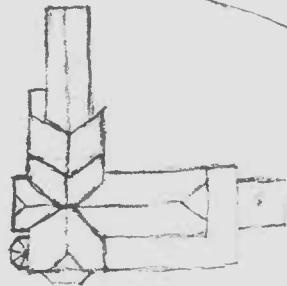
◇ A-HOUSE SHED

SM
BRICK BLDG



2 CAR GARAGE

◇ SM SHED

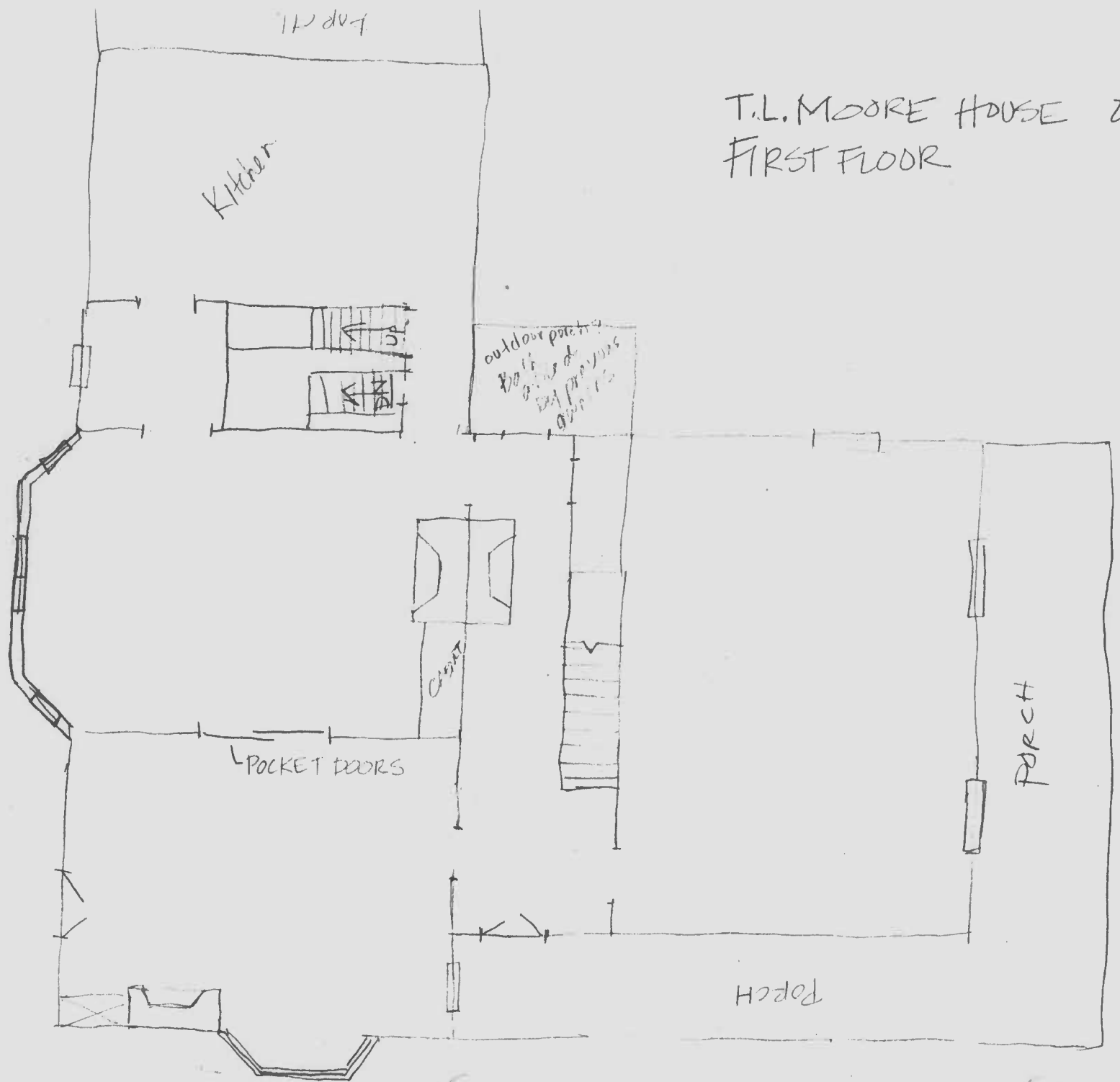


2

23-120

M:23-120

T.L. MOORE HOUSE 23-120
FIRST FLOOR





Name: SANDY SPRING
 Date: 7/13/99
 Scale: 1 inch equals 2000 feet

Location: 039° 08' 53.3" N 077° 01' 33.7" W
 Caption: THOMAS MOORE HOUSE (M: 23-120)
 17214 Dr. Bird Rd.



29 4'99

M: 23-120

Thomas Moore House

Montgomery County

April 1999 / Kim Williams

MD SHPO

East Elevation

1/9



M: 23-120

Thomas Moore House

Montgomery County

April 1999

Kim Williams

MD SHPO

South and East Elevations

2/0



M: 23-120

Thomas Moore House

Montgomery County

April 1999

Kim Williams

MD SHPO

West elevation

3/9



29 4/29

M:23-120

Thomas Moore House

Montgomery County

April 1999

Kim Williams

MD SHPO

Interior, Stair Hall

4/99



M: 23-120

Thomas Moore House

Montgomery County

April 1997

Kim Williams

MD SHPO

Interior, mantel, SE Parlor

5/9

66, h 62



M:23-120

Thomas Moore House
Montgomery County

April 1999

Kim Williams

MD SHPO

Interior, door at end of stair hall into
dining room

6/09



M: 23-120

Thomas Moore House
Montgomery County

April 1999

Kim Williams

MD SHPO

Tenant House/garage

7/9



M 23-120

Thomas Moore House

Montgomery County

April 1999 / Kim Williams

MO SHPO

Stable

8/9



29 4/99

M: 23-120

Thomas Moore House

Montgomery County

April 1999

Kim Williams

MD SHPO

Smokehouse

9/9

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME					
COMMON:					
AND/OR HISTORIC: T.R. Moore House					
2. LOCATION					
STREET AND NUMBER: 17214 Dr. Bird Road					
CITY OR TOWN: Sandy Spring					
STATE: Maryland			COUNTY: Montgomery		
3. CLASSIFICATION					
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)					
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment		<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum		<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____
<input type="checkbox"/> Commons _____ _____					
4. OWNER OF PROPERTY					
OWNER'S NAME: Dr. James L. Hooper					
STREET AND NUMBER: 17214 Dr. Bird Road					
CITY OR TOWN: Sandy Spring			STATE: Maryland		
5. LOCATION OF LEGAL DESCRIPTION					
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Montgomery County Courthouse					
STREET AND NUMBER:					
CITY OR TOWN: Rockville			STATE: Maryland		
Title Reference of Current Deed (Book & Pg. #):					
6. REPRESENTATION IN EXISTING SURVEYS					
TITLE OF SURVEY:					
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS:					
STREET AND NUMBER:					
CITY OR TOWN:			STATE:		

7. DESCRIPTION	
CONDITION	(Check One) <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div>(Check One)</div> <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Unaltered
<div>(Check One)</div> <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site	
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE	
<p>The house is basically an L-shaped house with some modifications. Built by the Moore family in 1885, it is a good example of an elegant country villa of the Victorian era. It is a narrow structure of two stories, sheathed in German siding. The main block faces north and contains 3 bays. Large chimney stacks with several decorative drip courses extend above the south ridge of this section. There are 2 round-headed dormer windows on both the north and south. The roof overhangs on the west and northeast sections and is "lopped off" to form a jerkin-head roof at these points. An open, one-story Victorian porch surrounds the west and north facades. Joined to this on the west is a drive-through gazebo.</p> <p>The east section of the house projects at the NE corner to form a two-story bay window-it extends to the rear where it drops in height to a shorter added section.</p>	

SEE INSTRUCTIONS

2. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian ☐ 16th Century ☐ 18th Century ☐ 20th Century
☐ 15th Century ☐ 17th Century ☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1885

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

M:23-120

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

Michael F. Dwyer, Senior Park Historian

ORGANIZATION

M-NCPPC

DATE

8/12/75

STREET AND NUMBER:

8787 Georgia Ave.

CITY OR TOWN:

Silver Spring

STATE

Maryland

12.

State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature





NAME # 23-120 T.L. MOORE HOUSE

LOCATION DR. BIRD + NORWOOD RDS SANDY SPRING MD

FACADE N

PHOTO TAKEN 8/12/75 MOWYER